

# Crocodile Rock

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Choreo : Rosta Kučera a Soňa Valtýniová, Žilina SR, 3/2008

Jive Mambo

Phase 5 + 1 (Rolling of the Arm)

Music : Crocodiler rock - Elton John, Album - Zlaté hity, Readers Digest, CD4, track 4

Sequence : Intro – A B C – A B C – A B C – C – Ending

## Intro - LOP FCG (Jive)

Wait ,;

Wait 3 accords (beat 1, -, 3, -, 5, -)

**1 – 3 Jive Wlks, 2 Swivels, Throwaway ;;;**

**Jive Wlks** - Rock back left, recover right to SCP, forward left/right, left; forward right/left, right,

**2 Swivels** - Swivel walk forward left and right of steps placing directly in front;

**Throwaway** - Side left/close right, side left, side right/close left, side right commence 1/8 left face turn on chasses to LOP FC LOD; (W: Pick up right/left, right, side and back left/close right, side left commence 3/8 turn on the chasses;)

**4 – 8 Stop & Go ;; Chng Hnds Beh Bk, Chng R to L ;;;**

**Stop & Go** - Rock back left, recover right, forward left/close right, forward left [man catches woman with right hand on woman's left shoulder blade at the end of triple to stop her movement]; rock forward right, recover left, small back right/close left, back right to LOP FC LOD; (W: Rock back right, recover left, forward right commence 1/2 left face turn/close left, back right complete 1/2 left face turn under joined hands to end at man's right side; rock back left, recover right, forward left commence 1/2 right face turn/close right, back left complete 1/2 right face turn under joined hands to end facing man;)

**Chng Hnds Beh Bk** - Rock back left, recover right, slightly forward left/close right, forward left commence 1/4 left face turn; slightly side and back right/close left, side right complete 1/4 left face turn to LOP FC RLOD, (W: Rock back right, recover left, forward right/left, forward right commence 1/4 right face turn; side left/close right, side and back left complete 1/4 right face turn to face partner.)

**Chng R to L** - Rock back left to SCP, recover right; side left/close right, side left commence 1/4 left face turn, side and forward right/close left, side right to LOP FC FW, (W: Rock back right to SCP, recover left; side right/close left, forward right 3/4 right face turn under joined lead hands, side and slightly back left/close right, side and back left,)

## A - LOP FCG (Jive)

**1 – 3 Chng R to L to RH Shake, Chng L to R to Tandem ;;;**

**Chng R to L to RH Shake** - Rock back left to SCP, recover right, side left/close right, side left 1/4 left face turn; side and forward right/close left, side right and RH shake to FC LOD, (W: Rock back right to SCP, recover left, side right/close left, forward right commence 3/4 right face turn under joined lead hands; side and slightly back left/close right, side and back left,)

**Chng L to R to Tandem** - Rock back left, recover right; fwd left/close right, fwd left no turn, side right/close left, side right to tandem position RLOD; [woman behind man] double hand hold (W: Rock back right, recover left; forward right/close left, forward right commence 1/2 left face turn under joined R hands, side left/close right, side left complete left face turn to face partners back;)

**4 – 6 Catapult, Chng L to R ;;; (FC WL)**

**Catapult** - Starts in tandem position [woman behind man] double handhold, Forward left, recover right, left/right, release right hands, in place left; in place right/left, right, (W: Rock back right, recover left, woman passes man to his left forward right commence right face turn/side left continue right face turn, spin right face on right turning 1 1/2 right; in place left/right, left to face partner,)

**Chng L to R** - Lead Hnds Joind Rock back left, recover right; side left/close right, side left 1/4 right face turn, side right/close left, side right, to FC FW; (W: Rock back right, recover left; forward right/close left, forward right to 3/4 left face turn under joined lead hands, side left/close right, side left complete left face turn to FC;)

**7 – 8 Link to Whip Trn to FC WL ;;**

**Link to Whip Trn** - Rock back left, recover right, small triple forward left/right, left trn ¼ right to CP RLOD; (W: Rock back right, recover left, small triple forward right/left, right to CP;) Cross right in back of left toe turned out commence right face turn, side left continue right face turn, almost in place side right/close left, side right making one full turn to end LOP FC FW; (W: Forward left toward man's right side turning right face, forward right between man's feet continue right face turn, side and slightly back left/close right, side left to end facing partner;)

**9 – 16 Jive Wlks, 2 Swivels, Throwaway ;;; Stop & Go ;; Chng Hnds Beh Bk, Chng R to L ;;;**

repeat measure 1-8 of Introduction

## **B - LOP FCG (Jive)**

### **1 – 3 Sync Twist (Apt); Twist Tog ; Throwaway to LOP FC ;**

**Sync Twist (Apt)** - Lead foot step side & Apt, hip twist left/right, left, (W: right/left, right) hold ; (timing 1, 2 & 3, - ;)

**Twist Together** - Hip twist right/left, right, (W: left/right, left) -, -; (timing 1 &, 2, -, -;)

**Throwaway** - Side left/close right, side left, side right/close left, side right commence 1/8 left face turn on chasses to LOP FC LOD; (W: Pick up right/left, right, side and back left/close right, side left commence 3/8 turn on the chasses;)

### **4 – 8 She Go He Go, Am Spin ;; Rolling of the Arm ;;**

**She Go He Go** - Rock apart left, recover right, forward left/close right, forward left turning right face 1/8 to 1/4 to look at woman's back; forward right turning left face 5/8 to 3/4 turn under joined lead hands/close left, side right to end facing partner, (W: Rock apart right, recover left, forward right turning left face 1/2 under joined lead hands/close left, forward right complete left face turn; side left/close right, side left to end facing partner.)

**Am Spin** - Rock back on left, recover right; side left/close right, side left, side right/close left, side right, (W: Rock back on right, recover left; side right/close left, side right spinning right face one full turn, side left/close right, side left.)

**Rolling of the Arm** - Back left, recover right, 3 small steps turning 1/4 right face forward left/forward right, forward left; wheel 2 turning 1/2 right face forward right, forward left, 3 small steps turning 1/4 right face forward right/close left, forward right to 1/2 OP LOD; (W: Back right, recover left, 3 steps turning 1/4 left face forward right/forward left, forward right; wheel 2 turning 1/2 right face back left, back right, in place commencing right face turn left/right, forward left completing 1 full right face turn;)

### **9 – 11 Sliding Doors w/Lady Roll ;; 2 Rt Trn Tripples ; (SCP RLOD)**

**Sliding Doors w/Lady Roll** - Rock apart, recover releasing hands, cross in front changing sides man still facing same direction (woman roll crosses in front of man), -; 2x;

**2 Rt Trn Tripples** - commence 1/4 right face turn side left/close right, complete turn side left; commence 1/4 right face turn side right/close left, complete turn side right, (W: commence 1/4 right face turn side right/close left, complete turn side right; commence 1/4 right face turn side left/close right, complete side left.)

### **12 – 14 Rk, Rec, 2 Swiv ; Throwaway ; 4 Q Chicken Walks to Fc (Loose Cl) ; (FC WL)**

**Rk, Rec** - Rock back left to SCP, recover right,

**2 Swivels** - Swiveling walk forward left, right;

**Throwaway** - Side left/close right, side left, side right/close left, side right commence 1/8 left face turn on chasses to LOP FC LOD; (W: Pick up right/left, right, side and back left/close right, side left commence 3/8 turn on the chasses;)

**4 Q Chicken Walks** - 4 small back steps turn 1/4 left face man leading woman forward with swiveling action of her feet end FC WL;

### **15 – 16 Mambo Cucaracha, 2x ;;**

**Cucaracha, 2x** - In loose CP side, recover, close, -; 2x;

## **C - Loose CP FW (Mambo)**

### **1 – 4 Op Break ; Underarm Trn ; Lariat ;;**

**Op Break** - From loose CP rock apart strongly on left to LOP FCG while extending free arm up with palm in, rec right lowering free arm, side left, -; (W: rock apart on right to LOP FCG while extending free arm up with palm in, rec left lowering free arm, side right, -;)

**Underarm Trn** - Back right, recover left, side right, -; to FC FW (W: Cross left in front under joined lead hands commence 1/2 right face turn, recover right complete right face turn to face partner, side left, -;)

**Lariat** - Step in place left, right, left, -; right, left, right, -; (W: Circle around man clockwise with joined lead hands forward right, forward left, forward right, -; forward left, forward right, side left ending facing man, -;)

### **5 – 8 Shoulder to Shoulder ; Spot trn ; Cucaracha ; Cucaracha w/Q Hips ;**

**Shoulder to Shoulder** - From BFLY forward left to SCR, recover right to face, side left, -; (W: From BFLY back right to SCR, recover left to face, side right, -;)

**Spot trn** - Cross in front commence 1/2 turn on crossing foot, recover complete turn to face partner, step side, -;

**Cucaracha** - from lower BFLY side, recover, close, -; Hands commence Up to SCP

**Cucaracha w/Q Hips** - Side, recover, close, hips swing right/left (W: hips swing left/right);

## **Ending**

### **1 – 3 Op Break ; Underarm Trn to CP ; Around the World ;**

repeat measures 1-2 of part C

**Around the World** - Shift weight to both feet place arms around Woman w/ hands on shoulder blades lower & raise Woman's upper torso w/ counter clockwise rotation (W: shift weight to both feet place hands on Man's shoulders);