

Andorea 4

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Record: Tango Andorea (Flip of Summer Of 42) REXL Records
Sequence: Introduction A B B A Ending
Phase: 4 + (Contra Check)
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Introduction

1 – 4 Wait; Open Telemark; Thru, Fan, Ronde, Whisk; Closed Ending (DW);

- 1 Wait for 1 measure in CP facing DC with lead feet free;
- 2 [Open Telemark (QQS)] Forward L commence LF turn, side and around partner R continue LF turn, turning to SCP facing DW forward L in SCP, -;
[Back R commence LF turn, close L heel to R heel with L foot pointing down LOD then release R foot, forward R in SCP facing DW, -;]
- 3 [Thru, Fan, Ronde, Whisk (QQQQ)] Thru R in SCP, fan lead feet forward to point forward, ronde lead feet back, whisk L XIB of R [W: R XIB of L];
- 4 [Closed Ending (QQS)] Thru R, side L pointing DW and Woman turning to CP, close R to L to end in CP facing DW, -;

Part A

1 – 8 Walk 2; Basic Swivel; Thru, Tap, Closed Promenade (DC); ; Open Reverse Turn; Open Finish Check; Outside Swivel, Pickup, Tap; Brush Tap;

- 1 [Walks (SS)] In CP\DW forward L, -, forward R, -;
- 2 [Basic Swivel (QQS)] Forward L commence LF turn, side R to Contra Banjo, back L, Woman to swivel RF to SCP\DC;
- 3 - 4 [Promenade Tap, Closed Promenade (QQS: QQS)] Thru R, tap L forward in SCP, forward L in SCP towards DC, -; Thru R, side L turning to CP facing DC, close R to L, -;
- 5 - 6 [Open Reverse Turn (QQS; QQS)] Forward L commence LF turn, side R to Contra Banjo backing LOD, back L in Contra Banjo, -; Back R blending to CP backing LOD, side L pointing DW, forward R in Contra Banjo facing DW, -;
- 7 [Swivel, Pickup, Tap (SQQ)] Recover back L, Woman swivel RF to SCP facing DW, thru R pickup to CP facing DW, tap L to R to end in CP facing DW;
- 8 [Brush Tap (QQ&S)] Forward L, side R, brush L towards R / and replace L to side no weight, -;

9 - 16 Walk 2; Progressive Link, Natural Twist Turn; -, -, Closed Promenade (DC); ; Open Telemark; Thru, Fan, Ronde, Whisk; Closed Ending (DW);

- 9 [Walks (SS)] in CP\DW forward L, -, forward R, -;
- 10 [Progressive Link (QQ)] Forward L, turning to SCP facing DW step R near L,
- 10+ -12 [Twist Turn (S; QQS; QQ)] Forward L in SCP towards DW, -; Thru R commence RF turn, turning to CP side L to end in CP backing DW, R XIB of L and turning to Contra Banjo, -; Twist RF using heel of L and ball of R, continue twist to SCP facing DC with weight on R,
[Forward R in SCP, -; Thru L, allowing Man to turn to CP in front of you forward R between M's feet, turning so that L side is leading forward L; Forward R outside partner in Contra Banjo, swiveling RF on ball of R to SCP close L near and slightly behind R;]
- 12+ - 13 [Closed Promenade (S; QQS)] forward L in SCP towards DC, -; Thru R, side L turning to CP facing DC, close R to L, -;
- 14 - 16 Repeat action from Measure 2 - 4 of Introduction.

Part B

1 - 8 Walk to Right Lunge; Rock Turn; Closed Finish (DW); Four Step face LOD; Stalking Walks; ; Swivel Walks to Pickup (DW); ;

- 1 [Walk to Lunge (SS)] Forward L, -, lunge forward R turning head to look at Woman, -;
- 2 - 3 [Rock Turn with Closed Finish (QQS; QQS)] Turning 1/8 RF rock side and back L, turning 1/8 RF recover in place R, turning 1/8 RF side and back L to back LOD, -; Back R commence LF turn, side L pointing DW, close R to L to end in CP facing DW, -;
- 4 [Four Step (QQQQ)] Forward L, side R turning to Contra Banjo backing DCR, back L in Contra Banjo, turning SCP facing LOD close R to L;
- 5 - 6 [Stalking Walks (SH; SH;)] Forward L in SCP down LOD and leaving R extended back, then slowly raise trailing leg, bend knee and point R through in SCP down LOD; Forward R in SCP leaving L behind, then slowly raise lead feet and bring them forward to point forward in SCP;
- 7 - 8 [Swivel Walks to Pickup (SS; SS)] Man swivels slightly RF to CP now backing DC then step side and back L down LOD, -, Man swivels LF to SCP then step thru R, -; Man swivels slightly RF to CP now backing DC then step side and back L down LOD, -, Man swivels LF to SCP then step thru R, Woman swivels LF to CP Man facing DW;
[Forward R between Man's feet, -, forward L in SCP, -; Forward R between Man's feet, -, forward L in SCP and pickup, -;]

9 - 16 Curved Walk 2; Reverse Turn in Line; Back Walk 2; Closed Finish; Stairs 4; Contra Check Hold; Recover, Tap in SCP, Closed Promenade; ;

- 9 [Curved Walks (SS)] Forward L commence LF turn, -, forward R continue LF turn to face DC in CP, -;
- 10 [Open Reverse Turn in Line (QQS)] Forward L commence LF turn, side R to face RLOD, back L in CP backing LOD, -;
[Back R commence LF turn, close L heel to R heel with L foot pointing down LOD then release R foot, forward R in CP, -;]
- 11 [Back Walks (SS)] Back R down LOD, -, back L down LOD, -;
- 12 [Closed Finish (QQS)] Back R commence LF turn, side L pointing DW, close R to L to end in CP facing DW, -;
- 13 [Stairs (QQQQ)] Forward L, close R to L, side L, close R to L;
- 14 [Contra Check (SH)] Lowering into R knee forward L checking and bring R hip forward to Woman and hold;
- 15 - 16 [Recover Tap to Closed Promenade (QQS; QQS)] Recover back R, turning to SCP facing LOD tap L to side, forward L in SCP towards DC, -; Thru R, side L turning to CP facing DW, close R to L, -;

Ending

1 Contra Check.

- 1 Lowering into R knee forward L checking.