

"La Papaya"

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Music: For Educational Use Only - SP-IB 6/98 (Flip: House of Blue Lights)

Rhythm: Cha Cha - PHASE VI Slow to 43 rpm Contact Palomino

Sequence: INTRO A B C B mod C END August 1998 (corrected 8/17/98)

MEAS

INTRO

1 - 2

OP NO HDS JND FAC LOD WAIT 2;;

1 - 2 OP fac LOD no hds jnd M's L & W's R ft free wait 2 meas;;

PART A

1 - 4

WALK & CHA; SPOT TRN TO FAC; THRU, FAC, CUBAN BRK; UNDERARM TRN IN 4 FAC LOD;

123&4

1 - 2 {WALK & CHA} Ptrs fac LOD no hds jnd fwd L,R,fwd L/lk R, fwd L; {SPOT TRN TO FAC}fwd R trn 1/2 LF (W RF)fac RLOD, fwd L trn 1/4 LF (W RF) to fac ptr & WALL in LOP, sd R/ cl L, sd R;

123&4

123&4

3 - 4 {THRU FAC CUBAN BRK}Thru L twd RLOD (W thru R), sd R to fac ptr to LOP fac ptr & WALL, XLIF of R twd RLOD (W XRIF of L) release jnd hds take R to R hdhld to check W's action/rec R to fac ptr, sd L; {UNDERARM TRN IN 4} XRIF of L lead W to RF underarm trn, rec L trn 1/4 LF to fac LOD, cl R, sd L (W XLIF of R trn 1/2 RF, rec R trn 3/4 RF to fac LOD, cl L, sd R) end ptr OP fac LOD no hds jnd;

1234

5 - 8

MERENGUE SLIDE TWICE M TRANS;;;

1234

5 - 6 {MERENGUE SLIDE TWICE TRANS} Using Merengue action prog twd WALL behind W (W prog COH) sd R, cl L, sd R, cl L; sd R, cl L, sd R/cl L, sd R;

123&4

7 - 8 Using Merengue action prog twd COH behind W (W prog WALL) sd L, cl R, sd L, cl R; sd L, cl R, sd L, cl R (W sd R, cl L, sd R/cl L, sd R) ptrs OP fac LOD both L ft free;

1234

1234 (123&4)

9 - 12

FWD,TRN 1/2 RF, -, REC FWD; TRN 1/2 LF, -, RONDE/SAILOR SHUFFLE,; KICK, X, -, SLO UNWIND LF; CONT UNWIND, -, SD/CL, SD;

12 - 4

9 - 10 {FWD TRN RF - FWD}OP fac LOD no hds jnd both L ft free fwd L, swivel sharply 1/2 RF end R ft ptd twd RLOD, -, rec fwd R; {TRN LF - SAILOR SHUFFLE} Swivel sharply 1/2 LF end L ft ptd twd LOD, -, ronde L CCW/ XLIB of R/ sd R, sd L end OP fac LOD no hds jnd both R ft free;

1-3&4

12 - 4

11-12 {KICK X-UNWIND SD CHA}Kick R fwd, XRIF of L, -, wgt on R heel & ball of L ft comm unwind 1 full LF trn; complete LF unwind end ptrs fac LOD both L ft free no hds jnd, -, sd L/cl R, sd L;

1-3&4

13-17

FWD,TRN 1/2 LF, -, FWD; TRN 1/2 RF, -, RONDE/SAILOR SHUFFLE,; KICK, X, -, SLO UNWIND RF; CONT UNWIND, -, SD/CL, SD/CL; SD & FWD (W SD & BK), DRAW (W HOLD,-,BK, -), -, -;

12 - 4

13-14 REPEAT ACTION MEAS 9 - 10 PART B except PTRS NOW HAVE R FT FREE OP fac LOD no hds jnd both R ft free fwd R, swivel sharply 1/2 LF end L ft ptd twd RLOD, -, rec fwd L; swivel sharply 1/2 RF end R ft ptd twd LOD, -,ronde R CW/ XRIB of L/ sd L, sd R end OP fac LOD no hds jnd both L ft free;

1-3&4

12 - 4

15-16 Kick L fwd, XLIF of R, -, wgt on L heel & ball of R ft comm unwind 1 full RF trn; complete RF unwind end ptrs fac LOD both R ft free M's R hd on W's L hip, -, {DBL CHA TO FAC & DRAW} sd F/cl L, sd R/cl L comm 1/4 RF trn lead W twd DWR (W sd R/cl L, sd R/cl L comm 1/4 LF trn);

1-3&4&

1 - - -

17 Sd & fwd R jn M's L & W's R hds (W sd & bk R) ptr LOP M fac ptr & DWR, draw L to R, cont draw L to R, cont draw L to R (W draw L to R, bk L, draw R to L);

(1-3-)

PART B

1 - 4 ALEMANA;; HD TO HD MOD 3 CHAS TO FAC;;

- 1 - 2 {ALEMANA} LOP fac ptr & DWR fwd L, rec R, cl L/cl R, cl L (W bk R, rec L, fwd R/L, fwd R comm RF swivel); bk R, rec L, sd R/cl L, sd R (W cont RF trn under jnd hds fwd L, cont trn fwd R to fac ptr, sd L/cl R, sd L) end momentary BFLY fac ptr & WALL;
- 123&4 3 - 4 {HD TO HD 3 CHAS TO FAC} Release BFLY to OP swivel LF on R to fac LOD bk L (W bk R), rec R swivel RF on R to fac ptr, sd L/cl R, sd L swivel RF (W swivel LF) to fac RLOD in LOP; bk R/Lk LIF of R, bk R swivel LF (W swivel RF) to fac ptr, sd L/cl R, sd L end LOP fac ptr & WALL; [OPTION: W MAY RF UNDERARM TRN ON 3RD CHA]
- 123&4 1&23&4

5 - 8 SPOT TRN; BASIC DBL SD CL; SD,-, CL/PT 3, DRAW;;

- 5 - 6 {SPOT TRN} Release hddld XRIF of L trn 1/2 LF (W XLIF of R trn 1/2 RF), rec L trn 1/2 LF (W rec R trn 1/2 RF) end fac ptr in BFLY, sd R/cl L, sd R; {BASIC DBL SD CL} BFLY fwd L, rec R, sd L/cl R, sd L/cl R;
- 123&4 123&4&
- 1-8&4 7 - 8 {SD,-,CL/PT 3, DRAW;;} BFLY sd L,-,cl R to L/pt L sd, cl L to R/pt R sd; cl R to L/pt L sd,-,draw L to R no wgt,-;
- 1&1 - - -

PART C

1 - 4 BASIC TO NATL TOP (W RF UNDERARM TRN); RK 4 (W SYNC VINE); HOLD (W SLO RONDE CW, SLO RONDE CCW);

- 1 - 2 {BASIC TO NATL TOP (W RF UNDERARM)} BFLY M fac WALL fwd L, rec R to CP, comm RF trn sd L/cl R, sd L; cont RF trn lead W to RF underarm trn XRIB of L, sd L, XRIB of L/sd L, sd R (W RF underarm trn XLIF of R trn RF under jnd M's L & W's R hds, rec R to fac ptr sd L/ XRIF, sd L) end loose CP M fac WALL;
- 123&4 3 - 4 {RK 4 (W SYNC VINE)} Maintain loose CP lead W to sync vine rk sd L, sd R, sd L, sd R (small steps twd RLOD W XRIB/sd L, XRIF/sd L, XRIB/sd L, XRIF) end loose CP fac - WALL; {HOLD (W SLO RONDE CW & CCW)} Hold lead W to swivel RF on R ft,-, lead W to swivel LF CCW -,- (W swivel RF on ball of R ft ronde L ft CW on floor, bend R knee tch L to R, swivel LF on ball of R ft ronde L ft CCW on floor, XLIB of R);
- 1234 (1&2&3&4) (- - - 4)

5 - 8 HOLD (W VINE 2 SWIVEL KICK RONDE); MERENGUE 4 (W REV UNDERARM TRN 4); NEW YORK; AIDA LINE 3 HIP LIFTS;

- 5 - 6 {HOLD (W VINE 2 SWIVEL KICK)} Loose CP fac WALL hold lead W to vine 2,-, hold lead W to swivel LF -, lead W to swivel RF - (W sd R, XLIF, swivel LF on ball of L ft kick R fwd twd RLOD between ptrs, swivel RF on L ronde R CW XRIB of L NO WGT) end loose CP fac WALL; {MERENGUE 4 (W REV UNDERARM TRN)} lead W to rev underarm trn cl L, sd R, cl L, sd R (W XRIB of L, fwd L TWD RLOD comm LF trn under jnd M's L & W's R hds, fwd R spiral LF to fac ptr, sd L) end LOP fac ptr & WALL M's L & W's R ft free;
- 123&4 7 - 8 {NEW YORK} LOP fac WALL trn RF XLIF of R (W XIF also), rec R to fac ptr, sd L/cl R, sd L; {AIDA LINE 3 HIP LIFTS} Trn RF sharply to fac RLOD step bk R twd LOD (W trn LF step bk L twd LOD) bend M's R & W's L supporting leg place free ft in press line to slight V pos release jnd hds place M's L hand on his L upper leg (W's R hand on her R upper leg); slowly straighten supporting leg as M's L & W's R hips lift, lift, lift;
- 123&4 1234

9 - 12 X, PT TWICE; SPOT TRN; DBL CUBAN BRK; CHG SDS 4 TO M'S SHADOW;

- 9 - 10 {X PT TWICE} Slight V fac RLOD no hds jnd XLIF of R, pt R sd twd DRC, XRIF of L, pt L sd twd DLW slight bk to bk pos; {SPOT TRN} XLIF of R comm RF trn, rec R cont RF trn BFLY fac ptr & WALL, sd L/cl R, sd L;
- 1234 11-12 {DBL CUBAN BRK} BFLY M fac ptr & WALL XRIF of L/ rec L, sd R/ rec L, XRIF of L/ rec L, sd R (W XLIF of R/ rec R, sd L/ rec R, XLIF of R/ rec R, sd R); {CHG SDS 4 TO M'S SHADOW} Release M's R & W's L hds lead W fwd under jnd hds fwd L, XRIB, XLIF, sd R place W's R hd on M's R shoulder (W fwd R to M's R sd, fwd L trn 1/2 LF to fac WALL, XRIB of L, sd L) end M's SHADOW ptrs fac WALL;
- 1234 1&2&3&4

13-16 M'S SHADOW DBL CUBAN BRK; SPOT TRN; SPOT TRN W'S SHADOW; HOCKEY STICK END;

- 13-14 {SHADOW DBL CUBAN BRK} M'S SHADOW ptrs fac WALL W's R hd on M's R shoulder free hds to sd for both XLIF of R/ rec R, sd L/ rec R, XLIF of R/ rec R, sd L (W XRIF of L/ rec L, sd R/ rec L, XRIF of L/ rec L, sd R); {SPOT TRN} XRIF of L trn 1/2 LF, rec L trn 1/2 LF, to fac WALL sd R/cl L, sd R (W XLIF of R trn 1/2 RF, rec R trn 1/2 RF to fac WALL sd L/cl R, cl L) ptrs now LOP no hds jnd both fac WALL;
- 18&2&3&4 123&4
- 15-16 {SPOT TRN TO SHADOW} XLIF of R trn 1/2 RF, rec R trn 1/2 RF to fac WALL, slide behind W sd L/cl R, cl L (W XRIF of L trn 1/2 LF, rec L trn 1/2 LF, to fac WALL slide in front of M sd R/cl L, sd R) end SHADOW ptrs fac WALL M behind W & to her left side M's R hd on her R shoulder blade; {HOCKEY STK END} Lead W fwd with M's R hd small bk R, rec fwd L, sd & fwd R/k LIB, fwd R (W fwd L, fwd R trn 1/2 LF, bk L/k RIF, bk L) end LOP M fac ptr & DWR;
- 123&4 123&4

PART B MOD

1 - 4 ALEMANA;; HD TO HD MOD 3 BK CHAS TO FAC;;

- 1 - 4 REPEAT ACTION MEAS 1 - 4 PART B;;
- 5 - 7 SPOT TRN; BASIC DBL SD CL; SD,-,CL/PT,DRAW;;
- 5 - 6 REPEAT MEAS 5 & 6 PART B;;
- 1-8&3- 7 {SD,-,CL/PT, DRAW;;} BFLY sd L,-,cl R to L/pt L sd,draw L to R no wgt;

ENDING

1 - 4 ALEMANA;; HD TO HD MOD 3 CHAS TO FAC;;

- 1 - 4 REPEAT ACTION MEAS 1 - 4 PART B;;
- 5 - 8 SPOT TRN; OP HIP TWIST; FAC FAN; MOD WRAP;
- 5 REPEAT ACTION MEAS 5 PART B;
- 6 - 8 {OP HIP TWIST} LOP M fac WALL fwd L, rec R, in place L/R, L (W bk R, fwd L, fwd R/cl L trn 1/4 RF, sd R) end M fac WALL & W fac LOD; {FAC FAN} bk R, rec L trn 1/4 LF, sd R/L, R (W fwd L twd LOD, fwd R trn 1/2 LF, bk L/k RIF, bk L) end LOP M fac ptr & LOD; {MOD WRAP} Lead W curve RF in front of M fwd L, rec R, XLIB/ sd R, sd L (W bk R, fwd L curve in front of M, fwd R/L, R trng 1/2 RF) to end M's L & W's R hds jnd in MOD WRAP M's L & W's R hds jnd in front with M's R hd at W's bk (W's L hd fwd) ptrs fac LOD;
- 123&4 123&4 123&4
- 9 - 12+ HOCKEY STICK END; THRU,PT,CUBAN BRK; NEW YORK; AIDA LINE HOLD,HOLD 3 HIP LIFTS; +
- 9 - 10 {HOCKEY STICK END} MOD WRAP ptrs fac LOD lead W twd COH small bk R, rec L, sd R/cl L, sd R (W fwd L twd COH, fwd R, 1 1/2 LF trn under jnd hds L/ R, L end FAC FAN POS M fac PTR & COH; {THRU PT CUBAN BRK} Thru L twd LOD, take BFLY pt R to sd (W pt L sd), XRIF of R/ rec L, sd;
- 123&4 123&4
- 11-12+ {NEW YORK} LOP fac COH trn RF XLIF of R (W XIF also), rec R to fac ptr, sd L/cl R, sd L; {AIDA LINE 3 HIP LIFTS} Trn RF sharply to fac LOD step bk R twd RLOD (W trn LF step bk L twd RLOD) bend M's R & W's L supporting leg place free ft in press line to slight V pos release jnd hds place M's L hand on his L upper leg (W's R hand on her R upper leg), HOLD, HOLD, slowly straighten supporting leg as M's L & W's R hips lift /lift; +lift [NOTE: AN EXTRA BEAT IN THE LAST MEAS OF DANCE]
- 123&4 1- - 4&+